

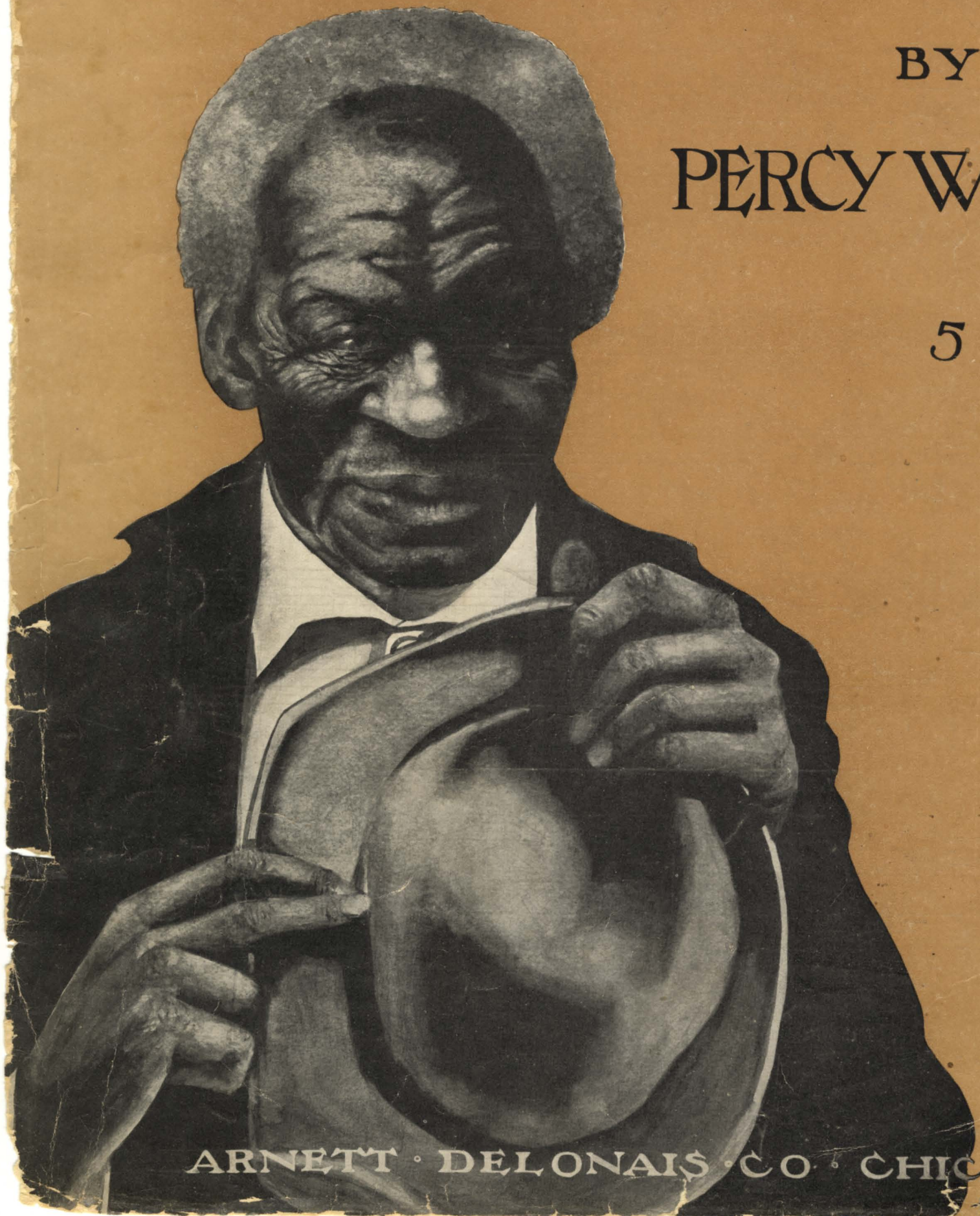
Mrs L. A. Breeht

MY OLD BLACK JOE

BY

PERCY WENRICH

5



ARNETT · DELONAI · S · CO · CHICAGO

WENRICH

Respectfully dedicated to Neil Moret-Daniels.

3

FUN-BOB

Moderato.

By PERCY WENRICH.

The musical score for 'FUN-BOB' is written for piano in 2/4 time, key of D major. It begins with a 'Moderato.' tempo marking and a forte (f) dynamic. The score is divided into five systems of piano accompaniment. The first system features a melodic line in the treble staff and a supporting bass line. The second and third systems continue the piece with similar melodic and harmonic structures. The fourth system is a repeat of the second system. The fifth system includes a first ending (1.) and a second ending (2.) leading to a final forte (ff) dynamic. The score is written for piano with treble and bass staves.

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MY OLD BLACK JOE

3

By PERCY WENRICH.

Allegro Moderato.

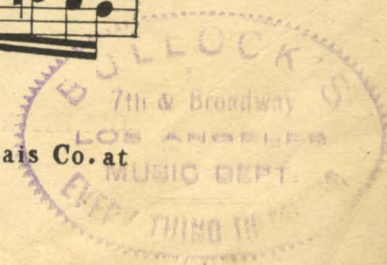


Old Black Joe.



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TRIO.

The musical score is written for piano in 2/4 time, featuring a Trio section. The key signature has one flat (B-flat). The score is organized into six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a repeat sign. The second system starts with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations, including a blue 'X' above a measure in the fifth system and several 'v' marks below notes in the third, fourth, and sixth systems.